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'Vividhata ka Amrit Mahotsav' concluded in New Delhi - February 14, 2024 :: Ministry of Development of Northeastern Region -



Vividhata ka Amrit Mahotsav' concluded in New Delhi

The Rashtrapati Bhavan was a spectacle of cultural vibrancy and unity as it successfully concluded the first chapter of the biannual extravaganza 'Vividhata ka Amrit Mahotsav' focused on celebrating the rich tapestry of Northeast India's diversity.

The 1st edition was formally inaugurated by the esteemed presence of Hon'ble President Smt. Droupadi Murmu, alongside Cabinet Minister Shri. G. Kishan Reddy, Minister of Tourism, Culture and Development of North Eastern Region of India, Shri. Kiren Rijiju, Minister of Earth Sciences, the event received accolades from Honorable MPs, Hon'ble Governors, Cabinet Ministers from North East India, and a myriad of officials, guests, and visitors.

Hon'ble President Murmu, in her inspiring address; while welcoming everyone to the Rashtrapati Bhavan, commended the initiative and applauded the organizers in weaving together the rich tapestry of North East India at the premise of Rashtrapati Bhavan; further urging citizens to experience and explore the rich diversity of enchanting Northeast India.

The event was organized by the Ministry of Development of Northeastern Region managed through its CPSE, Northeastern Handicrafts & Handlooms Development Corporation Limited (NEHHDC). The biannual extravaganza event was held as a part of Udyan Utsav 2024 at Amrit Udyan inside the Rashtrapati Bhavan premises, inviting attendees with free entry.

With meticulous planning and dedication, this cultural odyssey marks the dawn of the first chapter of Vividhata ka Amrit Mahotsav which enthralled visitors with the vibrant showcase of indigenous handloom and handicrafts products, traditional culinary delights, and cultural performances from the eight culturally diverse states of the Northeastern Region called as Ashtalakshmi of India.

The Mahotsav, held in the lush greens of Amrit Udyan at the Rashtrapati Bhavan, featured 300+ artisans and 400+ artists from the North-East engaging in a myriad of cultural folk performances, art exhibitions, ethnic fashion shows, and interactive live demonstrations of handcrafted wonders of North East like loin loom woven items, Lotus Silk Extraction, Muga Silk Reeling, Thangka Painting, tribal jewellery, pottery, organic items, bamboo and cane souvenirs, basketry, sustainable home decoration products alongside GI agro products and textiles of the region.

North East India's diversity in language and festivals is incomparable which is indeed the strength and power for convergence. The rich culture and colorful festivals of the region is being portrayed through the spectacular performances of 300 artists in Ashta laxmi Rangoli. Beyond its cultural significance, the Mahotsav was envisioned as a platform for economic opportunities, fostering exchanges in traditional handicrafts, promoting indigenous handlooms, and agro-products.

It provided a great platform for artists, artisans, and culinary experts from these states to showcase their talents and craftsmanship, the event also served as a bridge connecting to the larger stakeholders, which aims to leverage and catalyze the growth and development of the Northeastern region, transforming it into a hub of cultural and economic prosperity.

The Rashtrapati Bhavan, in collaboration with the Ministry of DoNER, NEHHDC, the Ministry of Culture and NEZCC extends its heartfelt thanks and gratitude to all participants, supporters and visitors for their enthusiastic participation, making the Mahotsav a memorable and impactful affair which witnessed an overwhelming response, with a total of around 1.5laks visitors gracing the event from February 8th to February 11th, 2024.

The success of the inaugural chapter of Vividhata ka Amrit Mahotsav serves as a testament to the unwavering spirit and cultural richness of India, where people from all walks of life Celebrated by Embracing the diverse Cultural Heritage and Immersing in the rich tapestry of North East India.

‘Vividhata ka Amrit Mahotsav’ concludes

AGENCY

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‘Vividhata ka Amrit...

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विविधता का अमृत महोत्सव: पूर्वोत्तर भारत की समृद्ध विरासत का उत्सव

नई दिल्ली, (पंजाब केसरी):

राष्ट्रपति भवन सांस्कृतिक जीवंतता और एकता का एक शानदार नजारा है, क्योंकि इसने पूर्वोत्तर भारत की विविधता के जश्न का अमृत महोत्सव का पहला अध्याय सफलतापूर्वक संपन्न हुआ। प्रथम संस्करण का उद्घाटन राष्ट्रपति द्रौपदी मुर्मू ने किया। इस अवसर पर केंद्रीय पूर्वोत्तर क्षेत्र विकास संस्कृति एवं पर्यटन मंत्री जी. किशान रेड्डी भी उपस्थित थे। कार्यक्रम का प्रबंधन पूर्वोत्तर क्षेत्र विकास विभाग के केंद्रीय सार्वजनिक क्षेत्र उपक्रम, पूर्वोत्तर हस्तशिल्प और हथकरघा विकास निगम लिमिटेड के जरिए किया गया।

इस महोत्सव को पारंपरिक कला, शिल्प और संस्कृतियों के मिश्रण से पूर्वोत्तर भारत की समृद्ध विविधता को प्रदर्शित करने के लिए तैयार किया गया। इसका उद्देश्य पारंपरिक हस्तशिल्प, हथकरघा, कृषि उत्पादों में आदान-प्रदान को बढ़ावा देना है। साथ ही इस क्षेत्र की



प्रगति और विकास के लिए उत्प्रेरक बनना भी है। राष्ट्रपति भवन में अमृत उद्यान के परिसर में आयोजित इस महोत्सव में पूर्व से 300 से अधिक कारीगर और 400 से अधिक कलाकार शामिल हुए, जिन्होंने अनगिनत सांस्कृतिक लोक प्रदर्शन, कला प्रदर्शनी, जातीय फैशन और उत्तर पूर्व के हस्तनिर्मित आश्चर्यों के इंटरैक्टिव लाइव चित्रण प्रस्तुत किए।

Punjab Kesari, Delhi

आगरतला, १५ फेब्रुवारी ॥ राष्ट्रपति भवन में आयोजित सांस्कृतिक प्राणवस्तुता एवं उत्प्रेरक दर्शनीय स्थान। सफलतापूर्वक उत्तर-पूर्व भारत के वैविध्यपूर्ण समृद्ध टोपेस्ट्री उदघाटन के उपर दृष्टि निबद्ध करे द्विबार्शिक "विविधता का अमृत महोत्सव"-एर प्रथम अध्याय टि सफलतापूर्वक समाप्त करेछे।

१म संस्करणेर आनुष्ठानिक उदघाटन करे हय राष्ट्रपति द्रौपदी मुर्मुरे उपस्थितते। साथे उपस्थिते छिलेन क्वाबिनेट मंत्री जि किशान रेड्डी, भारत केर उत्तर-पूर्व अक्षलेर पर्यटन, संस्कृति ओ उद्यमन मंत्री, किरनेन रिजिड, आर्थ सायेंस मंत्री, सह विशिष्ट व्यक्तिरा। राष्ट्रपति द्रौपदी मुर्मुरे, तार अनुप्रेरणामूलक बङ्गुतय राष्ट्रपति भवने सबाहके स्वागत जानानोर समय, उदघाटनेर प्रशंसा करेन एबं डबन प्राङ्गणे उत्तर पूर्व भारत के समृद्ध टोपेस्ट्री एकत्रित करार जना आयेोजकदरेर साधुवाद जानान। अनुष्ठान टि उत्तर-पूर्व अक्षलेर उद्यमन मन्त्रक

नयादिह्निते सफलतापूर्वक समाप्तु हल "विविधता का अमृत महोत्सव"



द्वारा परिचालित हयैछिल तार सिपिएसई, उत्तर-पूर्व हस्तशिल्प ओ २०२४-एर अंश हिसेवे राष्ट्रपति भवने अमृत उद्याने इडेन्टिटी एर माध्यमे। उद्यान उंत्सव अनुष्ठित हयैछिल, बिनामूल्ये प्रवेशेर साथे अंशग्रहणकारादरेर आमंत्रण जानानो हयैछिल।

Dainik Ganadoot

CORPORATE BUZZ

ICGS Varaha visits Mozambique port

Indian Coast Guard offshore patrol vessel (OPV) ICGS Varaha made a significant port call at Maputo Port, Mozambique, on February 14, as part of ongoing overseas deployment to East Africa, marking a pivotal milestone in the ongoing diplomatic maritime engagements. During its three-day visit, the crew of ICGS Varaha will participate in a series of professional interactions in the field of Marine Pollution



Response (MPR), Maritime Search and Rescue (M-SAR), and Maritime Law Enforcement, including cross-deck training, call on to various Mozambique naval and maritime agencies officials, sports fixtures, joint yoga sessions, tabletop exercises and passage exercise with the Mozambique naval forces. The visit of ICGS Varaha also aims to showcase Indian shipbuilding industry prowess and capabilities furthering the concept of 'Atmanirbhar Bharat'. The visit to Maputo holds great significance as it contributes to the reinforcement of bilateral relationships with key maritime agencies.

BITES inks pact to boost logistics infrastructure

BITES Limited, a leading transport infrastructure consultancy and engineering firm, and AD Ports Group, a leading facilitator of global trade, logistics, and industry, announced a strategic memorandum of understanding (MoU) to explore joint ventures and collaborations in key areas of trade and logistics. The collaboration brings together BITES rich expertise in transport infrastructure development and project management with AD Ports Group's extensive portfolio of world-class ports and logistics solutions. The MoU aims to bring about mutual engagement with the objective of exploring potential opportunities of cooperation for working together in the upcoming IMEX and areas of infrastructure development such as ports, multimodal logistic parks, free trade zones, rail connectivity projects, and logistics infrastructure services.

Vividhata ka Amrit Mahotsav

The inaugural chapter of Vividhata ka Amrit Mahotsav, a cultural odyssey unveiling the

richness of northeast India, was held at Rashtrapati Bhavan, New Delhi, from February 8 to 11, 2024. The four-day cultural extravaganza was organised by Ministry of Development of Northeastern Region managed through its CPSE, Northeastern Handicrafts & Handlooms Development Corporation Limited (NEHHDC). This event was held as a part of Udyan Utsav 2024 at Amrit Udyan inside the Rashtrapati Bhavan premises. The festival aimed to foster exchanges in traditional handicrafts, handlooms, and agro products, becoming a catalyst for the region's growth and development. The first chapter of Vividhata ka Amrit Mahotsav had been meticulously curated to showcase the rich diversity of northeast India, blending traditional arts, crafts, and cultures under one vibrant umbrella.

National Meet of Forum of Women in Public Sector

National Meet of Forum of Women in Public Sector (WIPS) under the aegis of Standing Conference of Public Enterprises (SCOPE), was organised in Bengaluru. Atul Sobti, Director General, SCOPE, addressed the meet inaugurated by the Maharani of Mysore, Pramoda Devi Wadiyar. Attended by over 600



participants from across the country, the meet was held in the presence of Varsha Raut, president, WIPS, and senior officers of the public sector fraternity. Speakers exhorted women to identify their inimitable potential to succeed and the ability to bring a unique perspective to everything. They also urged participants to accentuate their skills and create new benchmarks at work by accepting challenges and breaking barriers.

CLW surpasses its previous highest production

Chittaranjan Locomotive Works (CLW), the premier electric locomotive production unit of Indian Railways, has achieved a milestone. For the first time in CLW history, locomotive production has crossed 500 in a year. The previous best production of CLW was 486 locos in the year 2021-22. The 500th and 501st locomotive, WAG-9 HC TWIN (No. 38378 & 38379) was flagged off by seniormost supervisors and

Cultural extravaganza 'Vividhata ka Amrit Mahotsav' wraps up with grandeur at Rashtrapati Bhavan

Agartala, Feb 15: The inaugural chapter of 'Vividhata ka Amrit Mahotsav' witnessed a gathering of es-



teemed dignitaries, including Cabinet Minister Shri. G Kishan Reddy and Minister of Tourism, Culture, and Development of Northeastern Region of India, Shri. Kiren Rijju. The festivities, organized by the Ministry of Development of Northeast-

ern Region in collaboration with the Northeastern Handicrafts & Handlooms Development Corporation Limited (NEHHDC), showcased the rich tapestry of Northeastern culture through vibrant performances and exhibitions. Honble President Murmu, in her address, lauded the initiative's efforts in promoting unity and diversity, urging citizens to embrace and explore the enchanting Northeastern region. "The event, held as part of Udyan Utsav 2024 at Amrit Udyan within the Rashtrapati Bhavan premises, drew praise from attendees, including Honorable MPs, Governors, Cabinet Ministers from Northeast India, and a multitude of officials and guests.

Times of India, Delhi

Tripura Times

Vividhata ka Amrit Mahotsav: A Cultural Extravaganza Celebrating Northeast India's Rich Heritage

NEW DELHI: The Rashtrapati Bhavan was a spectacle of cultural vibrancy and unity as it successfully concluded the first chapter of the biannual extravaganza 'Vividhata ka Amrit Mahotsav' focused on celebrating the rich tapestry of Northeast India's diversity.

The 1st edition was formally inaugurated by the esteemed presence of Hon'ble President Smt. Droupadi Murmu, alongside Cabinet Minister Shri. G. Kishan Reddy, Minister of Tourism, Culture and Development of North Eastern Region of India, Shri. Kiren Rijju, Minister of Earth Sciences, the event received accolades from Honorable MPs, Hon'ble Governors, Cabinet Ministers from North East India, and a myriad of officials, guests, and visitors.

Hon'ble President Murmu, in her inspiring address, while welcoming everyone to the Rashtrapati Bhavan, commended the initiative and applauded the organizers in weaving together the rich tapestry of North East India at the premise of Rashtrapati Bhavan, further urging citizens to experience and explore the rich diversity of enchanting

Northeast India.

The event was organized by Ministry of Development of Northeastern Region managed through its CPSE, Northeastern Handicrafts & Handlooms Development Corporation Limited (NEHHDC). The biannual extravaganza event was held as a part of Udyan Utsav 2024 at Amrit Udyan inside the Rashtrapati Bhavan premises, inviting attendees with free entry.

With meticulous planning and dedication, this cultural odyssey marks the dawn of the first chapter of Vividhata ka Amrit Mahotsav which enthralled visitors with the vibrant showcase of indigenous handloom and handicrafts products, traditional culinary delights, and cultural performances from the eight culturally diverse states of the Northeastern Region called as Ashtalakhmi of India.

The Mahotsav, held in the lush greens of Amrit Udyan at the Rashtrapati Bhavan, featured 300+ artisans and 400+ artists from the North-East engaging in a myriad of cultural folk performances, art exhibitions, ethnic fashion shows, and interactive live demonstrations of hand-crafted wonders of North East like loom

woven items, Lotus Silk Extraction, Muga Silk Reeling, Thangka Painting, tribal jewellery, pottery, organic items, bamboo and cane souvenirs, basketry, sustainable home decoration products alongside GI agro products and textiles of the region.

North East India's diversity in language and festivals is incomparable which is indeed the strength and power for convergence.

The rich culture and colorful festivals of the region is being portrayed through the spectacular performances of 300 artists in Asthalaxmi Rangoli.

Beyond its cultural significance, the Mahotsav was envisioned as a platform for economic opportunities, fostering exchanges in traditional handicrafts, promoting indigenous handlooms, and agro-products.

It provided a great platform for artists, artisans, and culinary experts from these states to showcase their talents and craftsmanship, the event also served as a bridge connecting to the larger stakeholders, which aims to leverage and catalyze the growth and development of

the Northeastern region, transforming it into a hub of cultural and economic prosperity.

The overwhelming turnout and the positive reception of the event is a testament to the unity in diversity that forms the cornerstone of the Indian ethos. As the event concluded, organizers The Rashtrapati Bhavan, in collaboration with the Ministry of DoNER, NEHHDC, the Ministry of Culture and NEZCC extends its heartfelt thanks and gratitude to all participants, supporters and visitors for their enthusiastic participation, making the Mahotsav a memorable and impactful affair which witnessed an overwhelming response, with a total of around 1.5 lakhs visitors gracing the event from February 8th to February 11th, 2024.

The success of the inaugural chapter of Vividhata ka Amrit Mahotsav serves as a testament to the unwavering spirit and cultural richness of India, where people from all walks of life Celebrated by Embracing the diverse Cultural Heritage and Immersing in the rich tapestry of North East India.

Mizoram Post

উজলিল উত্তৰ-পূব সংস্কৃতি

**ৰাষ্ট্ৰপতি ভৱনত
বিবিধতা কা অমৃত
মহোৎসৱৰ সামৰণি**

নতুন দিল্লী, ১৫ ফেব্ৰুৱাৰী : সাংস্কৃতিক সমৃদ্ধি আৰু ঐক্যৰ জীপাল প্ৰদৰ্শনৰ জৰিয়তে উত্তৰ-পূবৰ বাৰেবহীয়া সংস্কৃতিক তুলি ধৰাৰ প্ৰয়াসেৰে অনুষ্ঠিত দ্বি-বাৰ্ষিক সমাৰোহ 'বিবিধতা কা অমৃত মহোৎসৱ'ৰ প্ৰথম সংস্কৰণৰ ৰাষ্ট্ৰপতি ভৱনত সামৰণি পৰে। চাৰিদিনীয়াকৈ অনুষ্ঠিত এই মহোৎসৱ উদ্বোধন কৰে ৰাষ্ট্ৰপতি দ্ৰৌপদী মুৰ্মুৱে। উদ্বোধনী অনুষ্ঠানত উপস্থিত থাকে ড'নাৰ মন্ত্ৰী জি.কিষণ ৰেড্ডী, কেন্দ্ৰীয় ভূ-বিজ্ঞান মন্ত্ৰী কিৰেন ৰিজিজু। লগতে উত্তৰ-পূবঞ্চলৰ পৰা প্ৰতিনিধিত্ব কৰা সাংসদ, ৰাজ্যপাল, উত্তৰ-পূব ভাৰতৰ কেবিনেট মন্ত্ৰী তথা অসংখ্য বিষয়া, অতিথি আৰু দৰ্শকৰ সমাৱেশে অনুষ্ঠানটো জীপাল কৰি তোলে। মহোৎসৱৰ উদ্বোধনী ভাষণত ৰাষ্ট্ৰপতি দ্ৰৌপদী মুৰ্মুৱে এই উদ্যোগৰ প্ৰশংসা কৰি ৰাষ্ট্ৰপতি ভৱনৰ চৌহদৰ ভিতৰত উত্তৰ-পূব ভাৰতৰ সমৃদ্ধ সাংস্কৃতিক একত্ৰিত কৰাৰ বাবে আয়োজকসকলক ধন্যবাদ জ্ঞাপন কৰে। সমান্তৰালভাৱে তেওঁ দেশৰ অন্য প্ৰান্তৰ নাগৰিকক উত্তৰ-পূব ভাৰতৰ মনোমোহা বৈচিত্ৰ্যক আঁকোৱালি ল'বলৈ আৰু অন্বেষণ কৰিবলৈ আহ্বান জনায়।

Niyamiya Barta

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Meghalaya Guardian

'বিবিধতা কা অমৃত মহোৎসৱ' সমাপন

নয়াঁ দিল্লী, ১৪ ফ্ৰৱৰী : 'বিবিধতা কা অমৃত মহোৎসৱ' গত ৮ ফ্ৰৱৰীদেখি শূৰু হৈছে ১১ ফ্ৰৱৰীকো দিন সফলতাপূৰ্বক সমাপন হৈছে। যো মহোৎসৱ হস্তকলা, হতকৰ্ঘ্য তথা কৃষি-বাগবানী উত্পাদহৰুলাই প্ৰোত্সাহন দিন আয়োজনা গৰিএকো ৰাষ্ট্ৰপতি ভৱনকো কাৰ্যালয়লে জনাএকো চ। কাৰ্যক্ৰম নয়াঁ দিল্লীকো ৰাষ্ট্ৰপতি ভৱনমা আয়োজনা গৰিএকো থিয়ো। পূৰ্বোত্তৰ ভাৰতকা আঠ সাংস্কৃতিক ধনাত্মক ৰাজ্য অষ্টলক্ষ্মীকো সম্মানমা উক্ত মহোৎসৱ আয়োজনা গৰিএকো থিয়ো হনী এক প্ৰেস বিজ্ঞপ্তিমা জনাএকো চ।

Hamro Prajashakti ,Sikkim

উপস্থিত কামনা কৰিছে।

‘অমৃত মহোৎসৱ’ৰ সফল সামৰণি

‘আমাৰ অসম’ৰ মহানগৰ বাৰ্তা, ১৫ ফেব্ৰুৱাৰীঃ সাংস্কৃতিক সমৃদ্ধি আৰু ঐক্যৰ জীপাল প্ৰদৰ্শনৰ জৰিয়তে উত্তৰ-পূবৰ বাবেবহণীয়া সংস্কৃতিক তুলি ধৰাৰ প্ৰয়াসেৰে অনুষ্ঠিত দ্বিবাৰ্ষিক সমাৰোহ ‘বিবিধতা কা অমৃত মহোৎসৱ’ৰ প্ৰথম সংস্কৰণৰ ৰাষ্ট্ৰপতি ভৱনত সফল সামৰণি পৰে। চাৰিদিনীয়া বৰ্ণাঢ্য কাৰ্যসূচীৰে অনুষ্ঠিত মহোৎসৱখনি উদ্বোধন কৰে ৰাষ্ট্ৰপতি দ্ৰৌপদী মুৰ্মুৱে। উদ্বোধনী অনুষ্ঠানত উপস্থিত থাকে উত্তৰ-পূৰ্বাঞ্চলৰ পৰ্যটন, সংস্কৃতি আৰু উন্নয়ন মন্ত্ৰী জি কিষণ ৰেড্ডী, কেন্দ্ৰীয় ভূ-বিজ্ঞান মন্ত্ৰী কিৰেন ৰিজিজুৰ দৰে বিশিষ্ট ব্যক্তিসকল। লগতে উত্তৰ পূৰ্বাঞ্চলৰ পৰা প্ৰতিনিধিত্ব কৰা সাংসদ, ৰাজ্যপাল, উত্তৰ-পূব ভাৰতৰ কেবিনেট মন্ত্ৰী তথা অসংখ্য বিষয়া, অতিথি আৰু দৰ্শকৰ সমাৰোহে অনুষ্ঠানটো জীপাল কৰি তোলে। মহোৎসৱৰ উদ্বোধনী ভাষণত ৰাষ্ট্ৰপতি মুৰ্মুৱে এই উদ্যোগৰ প্ৰশংসা কৰি ৰাষ্ট্ৰপতি ভৱনৰ চৌহদৰ ভিতৰত উত্তৰ-পূব ভাৰতৰ সমৃদ্ধ-সংস্কৃতিক একত্ৰিত কৰাৰ বাবে আয়োজকসকলক ধন্যবাদ জ্ঞাপন কৰে। সমান্তৰালভাৱে তেওঁ দেশৰ অন্য প্ৰান্তৰ নাগৰিকসকলক উত্তৰ-পূব ভাৰতৰ মনোমোহা বৈচিত্ৰ্যক আঁকোৱালি ল’বলৈ আৰু অন্বেষণ কৰিবলৈ আহ্বান জনায়। উল্লেখ্য, উদ্যান উৎসৱ-২০২৪ৰ অংশৰূপে ৰাষ্ট্ৰপতি ভৱনৰ চৌহদৰ অমৃত উদ্যানত আয়োজন কৰা মহোৎসৱখনি উত্তৰ-পূৰ্বাঞ্চলৰ উন্নয়ন মন্ত্ৰণালয়ে ইয়াৰ চি পি এছ চি, উত্তৰ-পূব হস্ততাঁত আৰু বস্ত্ৰশিল্প উন্নয়ন নিগম লিমিটেডৰ সহযোগত আয়োজন কৰিছিল।

Amar Asom

নতুন দিল্লীত ‘বিবিধতা কা অমৃত মহোৎসৱ’ৰ সামৰণি

অনলাইন ফিচাৰ্ছঃ সাংস্কৃতিক সমৃদ্ধি আৰু ঐক্যৰ উজ্জীৱিত প্ৰদৰ্শনেৰে উত্তৰ-পূবৰ বাবেবহণীয়া সংস্কৃতিক তুলি ধৰাৰ প্ৰয়াসেৰে অয়োজিত ‘বিবিধতা কা অমৃত মহোৎসৱ’ৰ প্ৰথম সংস্কৰণৰ ৰাষ্ট্ৰপতি ভৱনত সফলতাপূৰ্বক সামৰণি পৰে। চাৰিদিনীয়া বৰ্ণাঢ্য কাৰ্যসূচীৰে অনুষ্ঠিত এই মহোৎসৱখনিৰ উদ্বোধন কৰে ৰাষ্ট্ৰপতি দ্ৰৌপদী মুৰ্মুৱে। উদ্বোধনী অনুষ্ঠানত উপস্থিত থাকে উত্তৰ-পূৰ্বাঞ্চলৰ পৰ্যটন, সংস্কৃতি আৰু উন্নয়ন মন্ত্ৰী জি কিষণ ৰেড্ডী, কেন্দ্ৰীয় ভূ-বিজ্ঞান মন্ত্ৰী কিৰেন ৰিজিজুৰ দৰে বিশিষ্ট ব্যক্তিসকল। উত্তৰ-পূৰ্বাঞ্চলৰ পৰা প্ৰতিনিধিত্ব কৰা সাংসদ, ৰাজ্যপাল, উত্তৰ-পূব ভাৰতৰ কেবিনেট মন্ত্ৰী তথা ভালেসংখ্যক বিষয়া, অতিথি আৰু দৰ্শকৰ সমাৰোহে অনুষ্ঠানটো জীপাল কৰি তোলে। উদ্বোধনী ভাষণত ৰাষ্ট্ৰপতি দ্ৰৌপদী মুৰ্মুৱে এই উদ্যোগৰ প্ৰশংসা কৰি ৰাষ্ট্ৰপতি ভৱনৰ চৌহদৰ ভিতৰত উত্তৰ-পূব ভাৰতৰ সমৃদ্ধ সংস্কৃতিক একত্ৰিত কৰাৰ বাবে আয়োজকসকলক ধন্যবাদ জ্ঞাপন কৰে। সমান্তৰালভাৱে তেওঁ দেশৰ অন্য প্ৰান্তৰ নাগৰিকসকলক উত্তৰ-পূব ভাৰতৰ মনোমোহা বৈচিত্ৰ্যক আঁকোৱালি ল’বলৈ আৰু অন্বেষণ কৰিবলৈ আহ্বান জনায়। উল্লেখ্য যে উৎসৱ, ২০২৪ৰ অংশৰূপে ৰাষ্ট্ৰপতি ভৱনৰ চৌহদৰ অমৃত উদ্যানত আয়োজন কৰা এই মহোৎসৱখনি উত্তৰ-পূৰ্বাঞ্চল উন্নয়ন মন্ত্ৰণালয়ে ইয়াৰ চি পি এছ চি, উত্তৰ-পূব হস্ততাঁত আৰু বস্ত্ৰশিল্প উন্নয়ন নিগম লিমিটেড (এনইএইউডিচি) সহযোগত আয়োজন কৰিছিল। মহোৎসৱখনিত অংশগ্ৰহণকাৰী আৰু দৰ্শকৰ বাবে প্ৰবেশ সম্পূৰ্ণ বিনামূলীয়া আছিল।

Asomiya Khabar

'Vividhataka Amrit Mahotsav' concludes in New Delhi

EOI CORRESPONDENT

GANGTOK, FEB 15/--/The Rashtrapati Bhavan was a spectacle of cultural vibrancy and unity as it successfully concluded the first chapter of the biannual extravaganza 'Vividhataka Amrit Mahotsav' focused on celebrating the rich tapestry of Northeast India's diversity. The 1st edition was formally inaugurated by the esteemed presence of President Droupadi Murmu, alongside Cabinet Minister G. Kishan Reddy, Minister of Tourism, Culture and Development of North Eastern Region of India, Kiren Rijiju, Minister of Earth Sciences, the event received accolades from MPs, Governors, Cabinet Ministers from North East India, and a myriad of officials, guests, and visitors, sources informed.

President Murmu, in her inspiring address; while welcoming everyone to the Rashtrapati Bhavan, commended the initiative and applauded the organizers in weaving together the rich tapestry of North East India at the premise of Rashtrapati Bhavan; further urging citizens to experience and explore the rich diversity of enchanting Northeast India. The event was organized by the Ministry of Development of Northeastern Region managed through its CPSE, Northeastern Handicrafts & Handlooms Development Corporation Limited (NEHHDC). The biannual extravaganza event was held as a part of Udyan Utsav 2024 at Amrit Udyan inside the Rashtrapati Bhavan premises, inviting attendees with free entry, sources said.

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